

DalekoArts

APRIL 24TH THRU
MAY 10TH

 DalekoArts

*Always
Patsy Cline*

FRIDAYS &
SATURDAYS @ 7:30PM
SUNDAYS @ 2:00PM

CREATED AND ORIGINALLY DIRECTED BY TED SWINDLEY - BASED ON A TRUE STORY
FOR TIX: 952-314-9077 OR VISIT DALEKOARTS.COM

2015/16 SEASON

FOR SEASON MEMBERSHIPS,
CALL: 952-314-9077



Wait Until Dark

By Frederick Knott
Adapted by Jeffrey Hatcher
SEPT. 11 – OCT. 4 2015

A new adaptation of the classic thriller



Another Main Street Holiday

By Ben Thietje
DEC. 4, 2015 – JAN. 3, 2016

A DalekoArts original play with music



The Shape of Things

By Neil LaBute
MAR. 4 – MAR. 20, 2016

A wonderful play about the art of seduction



Urinetown

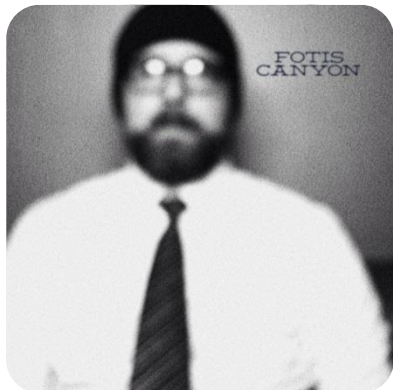
By Mark Hollmann
& Greg Kotis
MAY 20 – JUN. 12, 2016

The hilarious musical that proves a drop of hope can change the world

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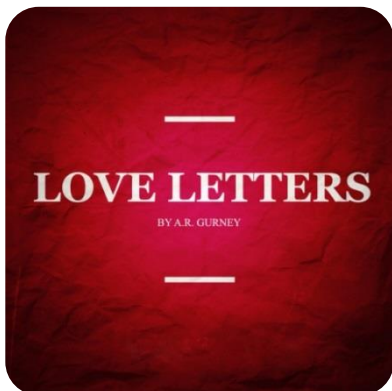
Introducing...the Daleko Friends of Friends Series!



Fotis Canyon *By Mike Fotis*
NOVEMBER 6, 2015

A one-man show in the style of Spalding Gray by Brave New Workshop veteran and writer for MPR's "Wits," Mike Fotis.

"Clever, cursing with anxiety, and totally hilarious."
– Saint Paul Pinoneer Press



Love Letters *By A.R. Gurney*
With Ben Thietje & Amanda White
FEBRUARY 12, 13, & 14, 2016

This award-winning play is comprised of letters exchanged over a lifetime between two people who grew up together, went their separate ways, but continued to share confidences. As the letters are read aloud, what is created is an evocative, touching and frequently funny evening of theatre. Once again, join Daleko Artistic Directors, Ben Thietje and Amanda White, for a truly wonderful Valentine's evening.



Take It With You
Live Radio Theatre from Duluth
APRIL 15 & 16, 2016

Think "A Prairie Home Companion" meets "Cheers." Take It With You is the next generation of live radio theatre. Join Blake and his colorful group of multi-talented pals for fun, music, and wonderful storytelling.

DalekoArts



OUR VISION

DalekoArts will be a known destination for quality performing arts and education in New Prague and the surrounding southern metropolitan communities.

OUR MISSION

DalekoArts (pronounced DELL-uh-koh) works with professional artists to create ensemble-based live performances centered in and around New Prague, Minnesota. We are committed to being a positive force for high-quality theatrical performance and arts education. We train and work under a great and spirited legacy; the rich artistic heritage of the Midwest.

OUR JOURNEY



DalekoArts is a proud new member of the Network of Ensemble Theaters, a national coalition of ensemble theatre companies and artists.

OUR STORY

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota. New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experience in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders. "Daleko" – a Czech word meaning "far away" – reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.



I have a really vivid memory of taking a road trip to Atlanta with my Aunt Deb, Uncle Fred and my cousins when I was about twelve years old. We decided to drive through the night on the way back home, and Uncle Fred took the wheel for the late shift. I woke up in the back seat at about 3am (maybe somewhere in Tennessee on I-24) to one of the most vibrant, smoky, rich voices I've ever heard coming from the radio. You know, because you're here to see this show, that that voice was Patsy Cline's. Uncle Fred and I sat in silence for an hour or so while the rest of the family dozed - letting Patsy's lilting thoughts about love, heartache, loss and faith narrate the drive. That wouldn't be the last time I'd spend an hour or so with Patsy Cline. In fact, we're about to spend one of those times together right now.

What you're about to see is the true story of the friendship that grew between Patsy and one of her biggest fans: the lovable, boot-scootin' and bigger-than-life Louise Seger. While these two women get to know each other, there'll be a whole lot of great music thrown in to move the story along.

Many of us in this audience today grew up with Patsy Cline's music, or at least met it for the first time somewhere important along the way. You may even be here just to take that walk down memory lane. As the team has rehearsed this production, we've heard many of your own stories about Patsy's music: sitting at the kitchen table listening to her sing on a favorite radio station, suffering through a breakup to the soundtrack of her crooning, remembering the way a family member listened to one of her songs over and over. You'll be able to relate to our new friend Louise, then, when she falls in love with the music and, eventually, finds a pen pal and a soul sister in Patsy herself. If you haven't yet, we hope you'll find one of us in the Lobby while you're here and tell us about how you connect to Patsy Cline's music yourself.

Here's to the music, to the gals who just get it, to life-changing friendship, and always...to Ms. Patsy Cline. Thanks for being here, and enjoy the show!

Warmly,
Amanda White

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CREATED BY: TED SWINDLEY

DIRECTED BY: MATT McNABB

Based on a true story.

CAST

Patsy Cline
Louise Seger

Kendall Anne Thompson
Kate Beahen

THE BODACIOUS BOBCATS

Fiddle
Bass Guitar
Guitar
Drums
Piano

Trevor Holien
Ted Holien
Darren Lucas
Jack Pirner
Anthony J Sofie

PRODUCTION

Director, Lighting Designer
Music Director
Stage Manager
Assistant Stage Manager
Scenic Designer
Costume Designer
Sound Designer
Tech Director, Scenic Construction
Artistic Directors

Matt McNabb
Anthony J Sofie
Haley Walsh
April Harding
Brian J Proball
Elin Anderson
Michael Chicos
Darren Hensel
Ben Thietje, Amanda White

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For licensing information on "Always... Patsy Cline" and all Ted Swindley shows,
visit tedswindleyproductions.com or contact Joan Kovats, 203-978-0102 or
joan@kovatscompany.com. For merchandise, please visit alwayspatsycline.net.*

ACT I

1. **Honky-Tonk Merry-Go-Round:** *Frank Simon & Stan Gardner*
(SONY/ATV ACUFF ROSE MUSIC)
2. **Back in Baby's Arms:** *Bob Montgomery*
(CHERRY LANE MUSIC INC., ON BEHALF OF DIMENSIONAL SONGS OF THE KNOLL)
3. **Anytime:** *"Happy" Lawson* (UNICHAPPEL MUSIC)
4. **Walkin' After Midnight:** *Dan Hecht & Alan Block* (SONY/ATV ACUFF ROSE)
5. **I Fall to Pieces:** *Hank Cochran & Harlan Howard* (SONY/TV TREE PUBLISHING)
6. **It Wasn't God Who Made Honky-Tonk Angels:** *JD Miller*
(INTERNATIONAL COPYRIGHT GROUP)
7. **Come On In and Sit Right Down and Make Yourself at Home:**
VF "Pappy" Stewart (SONY/ATV ACUFF ROSE MUSIC)
8. **Your Cheatin' Heart:** *Hank Williams Sr.* (SONY/ATV ACUFF ROSE)
9. **Stupid Cupid:** *Neil Sedaka & Howard Greenfield* (SCREEN EMI MUSIC)
10. **You Belong to Me:** *Pee Wee King, Clinton Price, & Redd Stewart*
(RIDGEWAY MUSIC)
11. **Lovesick Blues:** *Irving Mills & C. Friend* (EMI MUSIC)

15 minute intermission • concessions available in lobby

ACT II

12. **Sweet Dreams/She's Got You:** *Dob Gibson & Hank Cochran*
(SONY/ATV ACUFF ROSE/ATV TREE)
13. **Three Cigarettes in an Ashtray:** *Eddie Miller & WS Stevenson*
(SONY/ATV ACUFF ROSE)
14. **Crazy:** *Willie Nelson* (SONY/ATV ACUFF TREE)
15. **Seven Lonely Days:** *Earl & Walden Schuman & Marshall Brown*
(MUSIC SALES, CORP.)
16. **If I could See the World (Through the Eyes of a Child):**
Sammy Masters & Richard Pope (MCA PUBLISHING)
17. **Just a Closer Walk with Three:** Traditional
18. **Blue Moon of Kentucky:** *Bill Monroe* (INTEGRATED COPYRIGHT GROUP)
19. **Gotta Lotta Rhythm in my Soul / Shake, Rattle and Roll:**
Barbara Ann Vaughn & WS Stevenson / Charlson Calhoun
(SONY/ATV ACUFF ROSE) / (UNICHAPPEL & MIJAC)
20. **Faded Love:** *John & Bob Wills* (CHAPPELL & CO)
21. **How Great Thou Art:** Traditional
22. **True Love:** *Cole Porter* (CHAPPELL & CO)
23. **If You've Got Leavin' on Your Mind:** *Wayne Walker & Webb Pierce*
(POLYGRAM INTERNATIONAL)
24. **Bill Bailey:** Traditional

THE ARTISTS

Elin Anderson COSTUME DESIGNER

Elin is designing her first show at DalekoArts with *Always...Patsy Cline*. She designs regularly for St. Paul Academy, Metropolitan State University, St. Paul Conservatory for Performing Artists, and Park Square Theatre, where she was Wardrobe Manager for many years. She has also worked with Minnesota Jewish Theatre, Walking Shadow, and Gilbert and Sullivan Very Light Opera Company.

Michael Chicos SOUND DESIGNER

Michael is new to the theatre scene. A graduate from the Institute of Production and Recording in 2003, Michael has worked mostly in music venues over the last decade, mixing various bands and shows – and mostly the band GB Leighton. Michael started with theatre sound a couple of years ago with a production of *RENT!* at Pioneer Place Theatre. He's excited to be helping the team at Daleko on this musical project.



Kate Beahan

LOUISE SEGER

Kate is honored to be making her DalekoArts debut! A graduate from Florida State University with a degree in Music

Theatre, Kate has been seen at Theater Latte Da (*Into the Woods*), Lyric Arts (*RENT!*, *Young Frankenstein*, *Picnic*), Skylark Opera (*Wonderful Town*, *The Mikado*), and Chameleon Theatre (*The Mystery of Edwin Drood*). She has also been a returning guest on Garrison Keillor's "A Prairie Home Companion."

katebeahan.com

April Harding ASST. STAGE MANAGER

April is tickled to make her DalekoArts debut. Previous credits include Theater Latte Da, Park Square Theatre, and Bethel University. Upcoming projects will be with the Children's Theatre Company, Lyric Arts, Main Street Stage, and Bloomington Civic Theatre. Special thanks to Tim and Debrann, Maurice, Krissi, Meg, Rick, Brent, Lisa, Amanda, Jillian, and Ali.



Darren Hensel TECH DIRECTOR,
SCENIC CONSTRUCTION

Darren returns as technical director for his 10th production with DalekoArts. His favorite scenic designs he's done with DalekoArts include *The Odd Couple*, *Almost, Maine*, and *Proof*. Outside of Daleko, he is a freelance technical director, set designer, and light designer. Companies he's worked for include DeLaSalle High School, Tartan High School, Totino-Grace High School, Chameleon Theatre Circle, Soar Theatre, Great Theatre, Open Eye Figure Theatre, Mixed Blood, Theatre L'Homme Dieu, History Theatre, and Minneapolis Musical Theatre. When he is not working in theatre he is a freelance musician in the Twin Cities music scene.

Ted Holien BASS GUITAR

Ted is a musician and vocalist from Inver Grove Heights with over 30 years of performing experience. He has performed in a variety of professional bands, playing a wide range of musical styles that include rock, jazz, and country. Ted was a lead in Marty Haugen's liturgical musical *Tales of Wonder* at St. John Neumann Catholic Church in Eagan. Ted is currently very active as a liturgical musician and vocalist. Ted is as giddy as a baby on a swing to be participating in his first DalekoArts show!

Trevor Holien FIDDLE

Trevor is much honored to be making his debut with DalekoArts. Trevor is a versatile musician and luthier from St. Paul with over 15 years of performing experience. He has performed in numerous musical theater productions in the Twin Cities and Red Wing. Credits include *Phantom of the Opera* at the Sheldon Theatre in Red Wing, and Eagan Community Theater productions of *The Boyfriend*, *Peter Pan*, *Wizard of Oz*, and *Oklahoma!* Trevor was a member of the Mississippi Valley Orchestra, and served as a concertmaster for the ISD 191 StringWerks Youth Chamber Ensemble. Trevor also played String Bass for Eagan High School Jazz Band and Wind Ensemble. Trevor is currently a member of the Minnesota Renaissance Festival's popular Irish Folk band, "Four Pints Shy."

THE ARTISTS



Darren Lucas GUITAR

Darren has toured professionally for 15 years with several Broadway musicals like *Sister Act*, *Mamma Mia*, *Cats*, *Hair*, *Annie*, *Cabaret*, etc. Most recently, Darren played the national tour of *MOTOWN* as a local musician in Minneapolis. Darren's music is featured in numerous Commercial, TV and ad campaigns for companies like McDonalds, Bealls, Delta, and Air New Zealand; and his 60's Jimi Hendrix National Anthem was featured in the Exhibit "Dennis Hooper and the New Hollywood" at the Australian Center for the Moving Image. Thanks to all at DalekoArts and his amazing fiancée Carole.

Matt McNabb DIRECTOR, LIGHTING DESIGNER

Matt is honored to work with the wonderful people at DalekoArts! He previously designed lights for *The Odd Couple*, *Almost, Maine*, and *Proof*. Matt is an active director, lighting designer, and actor throughout the Twin Cities. In 2013 he was named a resident director at Lyric Arts Company of Anoka. Many thanks to this wonderful group of actors, musicians, and designers! Enjoy the show!

Jack Pirner DRUMS

Jack is a freshman at the University of Minnesota – Twin Cities, where he is studying biology and participating in the jazz program. He has played the drums for the Minneapolis Musical Theatre and debuted with DalekoArts last summer as the drummer for *Little Shop of Horrors*. He is excited to be making his second appearance with Daleko in *Always...Patsy Cline*.

Brian J Proball SCENIC DESIGNER

Brian has an MFA in Scenic Design from the University of Wisconsin – Madison and a BFA in Lighting Design from the University of Minnesota – Duluth. Based out of the Twin Cities, Brian is a resident designer and the production designer at Lyric Arts Theater in Anoka, MN. Brian has recently had the chance to design for Stages Theatre, Bloomington Civic Theater, and Lakeshore Players; along with designing sets for *RENT!*, *Young Frankenstein*, and *It's a Wonderful Life* at Lyric Arts.



Anthony J Sofie PIANO, MUSIC DIRECTOR

Anthony is excited to return to DalekoArts, where he was most recently seen as “Dino” in *Main Street Holiday*. In previous seasons, he served as music director for *Forever Plaid* and *Little Shop of Horrors*. Anthony is an active performer in the Twin Cities area, assuming the roles of music director, accompanist, vocal coach, conductor and dialect coach. As a singer and actor, Anthony has performed with the Dale Warland Singers, St. Paul Chamber Orchestra Chorale, Minnesota Opera, Minneapolis Musical Theatre, and Chameleon Theatre Circle. He also currently serves as music director at St. Anne’s Episcopal Church and music director and accompanist for Park Center High School in Brooklyn Park.



Kendall Anne Thompson
PATSY CLINE

Kendall is thrilled to be making her DalekoArts debut. Previous credits include: *Into the Woods* with Theater Latte Da; *Jonah and the Whale* with 7th House Theater; *Radio Man*, *Baby Case*, *Working Boys Band*, and *This Side of Paradise* with History Theatre; *RENT!* with Lyric Arts; *Oliver!* and *9 to 5: The Musical* with Minnetonka Theatre; and *Spring Awakening*, *Romeo & Juliet*, *The Sound of Music*, and *Hamlet* with Roxy Regional Theatre. She is a graduate of The Boston Conservatory BFA Musical Theatre Program. Thank you to friends, family and teachers for their love and support!

kendallannethompson.com

Haley Walsh STAGE MANAGER

Haley is a graduate from Hillside College where she spent her time as the primary stage manager, working on such productions as *Company*, *Fuente Ovehuna*, and *The Merry Wives of Windsor*. She is new to the Twin Cities and most recently worked on Minneapolis Musical Theater’s *Calvin Berger*. This is her first production with DalekoArts and she hopes you enjoy the show!

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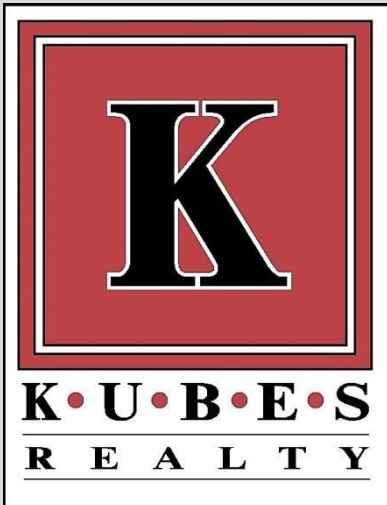


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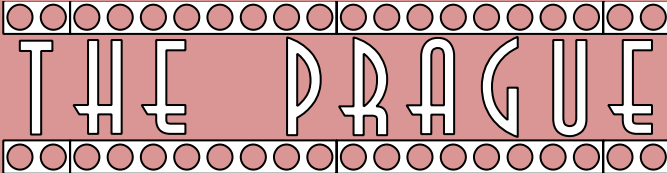
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