

DalekoArts



BAREFOOT IN THE PARK

BY NEIL SIMON

MARCH 6TH THRU MARCH 22ND, 2015
FRIDAYS & SATURDAYS @ 7:30PM; SUNDAYS @ 2:00PM
FOR TIX: 952-314-9077 OR VISIT DALEKOARTS.COM

SEASON 3

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BAREFOOT IN THE PARK
MARCH 6TH THRU MARCH 22ND

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APRIL 24TH THRU MAY 10TH

DalekoArts

OUR VISION

DalekoArts will be a known destination for quality performing arts and education in New Prague and the surrounding southern metropolitan communities.

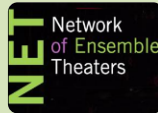
OUR STORY

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota. New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experience in the last decade, its relative proximity to the Twin Cities and its close ties to the founders. "Daleko" – a Czech word meaning "far away" – reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.

OUR MISSION

DalekoArts (pronounced DELL-uh-koh) works with professional artists to create ensemble-based live performances centered in and around New Prague, Minnesota. We are committed to being a positive force for high-quality theatrical performance and arts education. We train and work under a great and spirited legacy; the rich artistic heritage of the Midwest.

OUR JOURNEY



DalekoArts is a proud new member of the Network of Ensemble Theaters, a national coalition of ensemble theatre companies and artists.

ARTISTIC DIRECTOR'S NOTE

Barefoot in the Park had its Broadway opening night on October 23, 1963, at what was then the Biltmore Theatre on West 47th Street in New York City. The theatre sat blocks from the 6th floor brownstone studio apartment where Corie and Paul Bratter moved together earlier that very year. It's also the tiny urban love nest where we'll spend the next two hours or so together.

1963 New York was a gorgeous, dangerous, revolutionary place. That year, John Coltrane and Bob Dylan were making their mark on the studio music scene (in the company of countless other music legends), beatniks were hanging out at Manny Roth's Café Wha?, the Cuban Missile Crisis was a thing of the very recent past, Andy Warhol's "Campbell Soup Cans" and Roy Lichtenstein's "Drowning Girl" were pushing the boundaries of the visual art world. In months, Dr. King would lead a world-shifting march on Washington; a few months after that, an assassin's bullet would put an end to Camelot. It was just a moment – a calendar year wherein New York felt restless and edgy, relevant and timeless, young and hopeful and all grown up.

We set our little love story in Greenwich Village. Right on the edge of Washington Square Park, the neighborhood then would have been a little slice of what the U.S. looks like when old meets new, when change demands its hour. You may even feel a little breeze of change starting in Corie and Paul's apartment.

New York City is a great love of my life. As our heroine Corie Bratter knows, though, it isn't any different than any other place if it doesn't feel like home. For me, home is a little Mississippi River town in Iowa, and also along that same river in St. Paul, and in a tiny neighborhood in New York City, and here...on Main Street in New Prague. If it's true that home is where the heart is, then *Barefoot in the Park* can take place in any number of cities and towns for you in the audience. This story is so full of heart it's bursting at the seams: imagine it set wherever you've known huge love. We hope you enjoy the show!

Warmly, Amanda

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DalekoArts presents Neil Simon's

BAREFOOT IN THE PARK

Directed by Amanda White

CAST

(in order of appearance)

Corie Bratter	Rachel Weber
Harry Pepper, the Telephone Man	Ryan Robert Nelson
Paul Bratter	Josef Buchel
Mrs. Banks	Jenny Lind-Sadow
Victor Velasco	Grif Sadow

PRODUCTION

Stage Manager	Janice Geis
Scenic Designer/Technical Director	Darren Hensel
Properties Designer	Marcelline Anderson
Costume Designer	Kristen Heeringa
Lighting Designer	Carl Schoenborn
Sound Designer	Peter Morrow
Tech Crew	Andrew Scheiber, Charlie Murphy & Joshua Shoeman

ACT I

The top floor of a brownstone, New York City.
Early on a chilly February evening.

10 minute intermission • concessions available in lobby

ACT II

Scene 1: Four days later. About 7:00 pm.
Scene 2: Later that night. About 2:00 am.

10 minute intermission • concessions available in lobby

ACT III

The following day. About 5:00 pm.

Barefoot in the Park is presented through special arrangement with Samuel French,
Inc. 45 West 25th Street, New York, NY 10011.

THE ARTISTS



Marcelline Anderson

(Properties Designer) is so pleased to be working on her first show with DalekoArts. She graduated from Southwest Minnesota State University with her Bachelor's degree in Theater Arts. She is excited to be working with another SMSU alum on this show, Ryan Nelson. Marcie is currently the Prop Master and Box Office Specialist at Lyric Arts Main Street stage in Anoka, Minnesota. Her other credits include work with Theater in the Round Players, Yellow Tree and Ashland Productions. She would like to thank her family, friends and especially her fiancé, Drew Berg, for all his continued love and support of her crazy dream!



Josef Buchel (Paul Bratter) is excited to participate in his first show at DalekoArts. He is an actor and improviser around the Twin Cities.

When he isn't acting, he's an interpreter at Historic Fort Snelling, where he leads the fight against historical ignorance...and the British! He'd like to thank his Lady May for her support and for helping him with his script!

Janice Geis (Stage Manager) is honored to be joining DalekoArts once again; this time to bring to life a Neil Simon show. Forays to other theatres include: *Next Fall* and *Based on a Totally True Story* with BOOM! Theater (SM); *Tracing Fault Lines*; *Paper Garden: Entomos*; *A Grimm Tale* with Mad Munchkin Productions (SM); *Letters to Sala* with Sabes Jewish Community Center (SM); *Collected Stories* at Milwaukee Chamber Theatre (ASM); *The Mystery of Irma Vep* with the Jungle Theatre (Production & Rehearsal Intern); the MN Fringe (FOH Coordinator).

Kristen Heeringa (Costume Designer) was introduced to DalekoArts by her "costume sister," Chris Loose. They are both founding members of the Costume Consortium, a network of costumers supporting high school, community and small, independent theater programs in the Twin Cities. Kristen has spent the last 16 years primarily costuming students at Eden Prairie High school, where her five children all spent time on stage. She would like to acknowledge her husband Loren's patience for enduring the many years of late nights, heaps of costumes, and piles of show laundry.

Darren Hensel (Scenic Designer, Tech Director) returns for his 9th production with DalekoArts. His favorite scenic designs he's done with Daleko include *The Odd Couple*, *Almost Maine* and *Poof*. Outside of Daleko he is a freelance technical director, set designer and light designer. Companies he's worked for: DeLaSalle High School, Tartan High School, Totino-Grace High School, Chameleon Theatre Circle, Soar Theatre, Great Theatre, Open Eye Figure Theatre, Mixed Blood, Theatre L'Homme Dieu, History Theatre and Minneapolis Musical Theatre. When he is not working in theatre he is a freelance musician in the Twin Cities music scene.

Peter Morrow (Sound Designer) moved to the Twin Cities from Dublin, Ireland in August 2012. Since moving here he has worked with companies including New Native Theatre, Bedlam Theatre, Swandive Theatre, Workhaus Collective, Minneapolis Music Theatre and Steppingstone Children's Theatre. This is his third season working with DalekoArts. Peter has a MA in Music and Media Technology from Trinity College Dublin.



Ryan Robert Nelson (Harry Pepper) happily joins Daleko for a second time! His first appearance was as "Speed" in *The Odd Couple*. He is currently an understudy at the Brave New Workshop in downtown Minneapolis, and looks forward to being a full cast member for the spring sketch show! He will also appear as "Sir Robin" the Paul Bunyan Playhouse production of *Spamalot* this August at the Chief Theater in Bemidji, Minnesota. He hopes you enjoy the show!



Jenny Lind-Sadow (Mrs. Banks) is thrilled to be making her debut with DalekoArts as "Ethel Banks" in *Barefoot in the Park*. Jenny has worked with a number of area theaters over the years, in both on-stage and backstage roles, and is excited to be back in front of the curtain after a long hiatus. Favorite roles include "Mary Magdalene" in *Jesus Christ Superstar*, Amy in *Company*, "Hilary" in *Tribute* and "Mrs. Loomis" in *Splendor in the Grass*. Most recently, she was a member of the artistic teams for PCHS Drama and Ensemble Productions. Jenny would like to thank her wonderful family and friends for their unwavering love and support.

THE ARTISTS



Grif Sadow (Victor Velasco) is excited to be back performing with DalekoArts as “Victor Velasco.” He was last seen as “Mr. Mushnik” in *Little Shop of Horrors*. Grif has been a theatre artist and educator for over 25 years and was the Drama Director for Park Center Senior High and Artistic Director for Ensemble Productions. He has performed in *Blithe Spirit*, *The Laramie Project* and *Click Clack Moo* for Lyric Arts; and does improv, voiceover and commercial work. Grif wishes to thank Amanda, Ben, the “Barefoot” cast, production team and dialect coach Keely. He would also like to thank his family and friends for all their constant love and support!

Carl Schoenborn (Lighting Designer) is happy to be working with DalekoArts. He’s the resident designer, technical director and an actor with Gremlin Theatre, where he has lit almost every production. He spends days as Staff Electrician at Minneapolis Children’s Theatre, and too much other time designing around town with professional theaters, as well as colleges and high schools.



Rachel Weber (Corie Bratter) is so excited to be making her DalekoArts debut with such a wonderfully talented and vivacious cast and crew! She has most recently been seen in *New Jerusalem* at Minnesota Jewish Theatre Company, *Shrek* at the Children’s Theatre Company and *Guys and Dolls* at Bloomington Civic Theatre. Born and raised in Minnesota, Rachel attended Normandale Community College and received her AFA in Theatre Performance. A few of her favorite things are her crazy family, making up new recipes and Netflix!

Amanda White (Director) is thrilled to join a wonderful company of artists for *Barefoot in the Park*. So far for DalekoArts, Amanda has played Dorothy Holiday in *Main Street Holiday*, Tracy Lord in *The Philadelphia Story*, Pam Caldwell in *Rancho Mirage*, Catherine in *Proof*, and directed *Little Shop of Horrors* and *The Odd Couple*. Training: Columbia University, The School at Steppenwolf Theatre Company, MSU Mankato, HB Studios and Truman State University. In addition to serving as DalekoArts’ co-Artistic Director, Amanda is very proud to be the Managing Director at Mixed Blood Theatre Company in Minneapolis.

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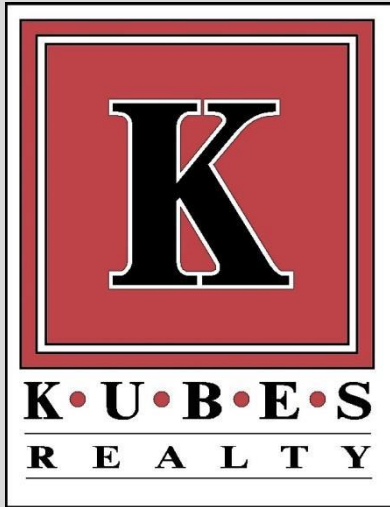
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