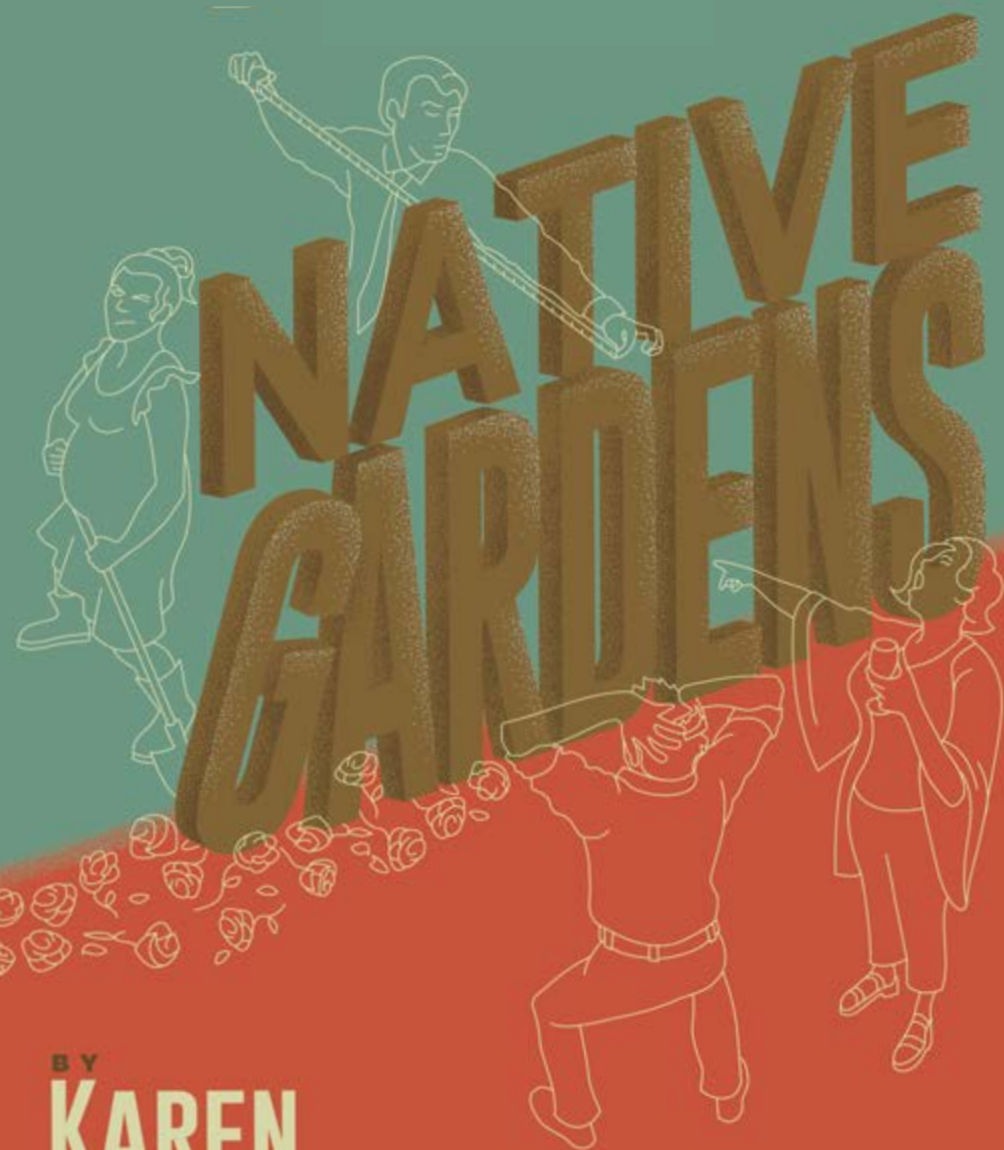




**DALEKO**ARTS  
PRESENTS



BY  
**KAREN  
ZACARÍAS**



# DALEKOARTS

## OUR MISSION

DalekoArts (DELL-uh-koh) works with professional theatre artists to pursue impactful, live performance in our community of New Prague, Minnesota and the surrounding region.

## OUR VISION

Our purpose is to decentralize professional theatre in Minnesota by increasing engagement and opportunity in New Prague and the surrounding area. It is our dream that New Prague will be a known destination for quality performing arts and arts education.

## OUR STORY

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota.

New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experienced in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders.

"Daleko" — a Czech word meaning "far away" — reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.

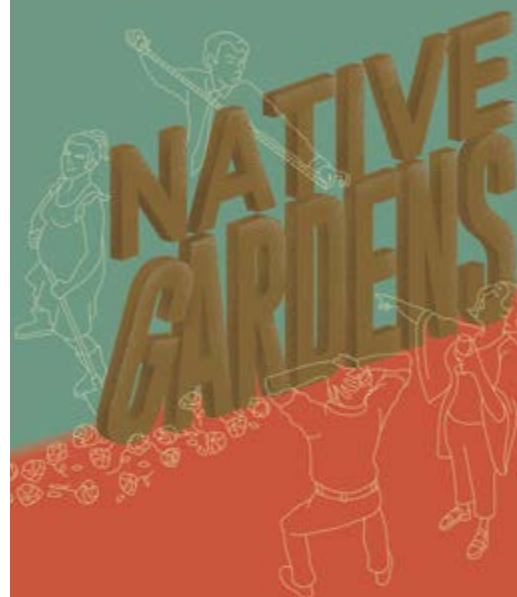


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DalekoArts is a member of the Theatre Communications Group (TCG), the national organization for the American theatre.



DalekoArts is a proud member of the Minnesota Theater Alliance.



## PRODUCTION STAFF

**STAGE MANAGER**  
**Amanda White**

**SCENIC DESIGNER/CARPENTER/PAINTER**

**Robin McIntyre**

**LIGHTING DESIGNER**

**Jim Eischen**

**COSTUME DESIGNER**

**Cynthia Wade Forsgren**

**SOUND DESIGNER**

**Topher Pirk**

**PROPS DESIGNER**

**Tricia Hofeld**

## BY

**Karen Zacarías**

## DIRECTED BY

**Adlyn Carreras**

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## CAST

**(IN ORDER OF APPEARANCE)**

**PABLO DEL VALLE**

**Raúl Arámbula**

**TANIA DEL VALLE**

**Abigail Chagolla**

**VIRGINIA BUTLEY**

**Julie Ann Nevill**

**FRANK BUTLEY**

**Rick Lamers**

**LANDSCAPERS**

**Michael Hundevad,**

**Zachary Thompson**

## SPECIAL THANKS

**The Attwills, Vine & Branches Clothing and More, Corey Newby and Urban Flea Market, Bill Belkengren & Tan, Sten Wall, Jesi & Brandon Smisek, Ryan Lee, Gretchen Wessel, Tom Burgess and the Theatre Department at Normandale Community College, Chuck & Kate Croatt, Sarah & Simon Kallal, Judith White, Lori Deihl, Mike Fotis and Strike Theater**

## DIRECTOR'S NOTE

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This play presents us with a nuanced depiction of the issues that we, as a country and society, are currently grappling with. Racism, bigotry, class differences, who belongs, who does not. Who has privilege, who does not. Who gets to reach that ever-elusive American Dream. As a Puerto Rican woman, I navigate these issues every day because of the way I look and the way I sound. Assumptions and stereotypes that become misunderstandings of who I am and my place in this country.

Because I do have a place, as does everyone living in this country right this very minute. I have the privilege of being a U.S. citizen, but more importantly, a responsibility to speak out against bigotry, discrimination, and about how there is space for all of us to belong. Humor is the way I've chosen to express myself this time. You will be presented with all these heavy issues through a comedic lens. Sometimes, this is the best way to start a conversation. A way to really see each other and our collective humanity.

Adlyn Carreras  
Director

## RAÚL ARÁMBULA

*Pablo Del Valle*

Raúl is thrilled to be performing for the first time with DalekoArts. His selected work includes: Lyric Arts: It's a Wonderful Life (George Bailey), The Mousetrap (Paravicini); Wayward Theatre: Christmas Carol – A Ghost Story (Marley); Theatre Coup d'Etat: Julius Caesar (Brutus); The Frey Theatre: Romeo and Juliet (Romeo); The Zephyr Theatre: Much Ado About Nothing (Claudio), As You Like It (Silvius); Aethem Theatre: Miss Woodhouse Presents (Mr. Knightley); The Northfield Arts Guild Theatre: The Lion in Winter (Geoffrey); Tec of Monterrey: Biloxi Blues (Sgt. Toomey), An Enemy of the People (Dr. Stockmann); SOAR Regional Arts: The Diary of Anne Frank (Peter van Daan). His future theatrical productions include: Theatre Pro Rata: By the Bog of Cats; Full Circle Theatre: Antigonick; Pillsbury House & Exposed Brick Theatres: Passage.

## ABIGAIL CHAGOLLA

*Tania Del Valle*

Abigail (she/her/ella) graduated from the University of Northern Iowa with a theatre performance degree and a Communications Degree,

where she discovered her passion to create theatre that makes a difference and brings more representation to the arts. She believes that we all deserve to have a space in the room and that “play” is not restricted to our age. She was recently seen in Minneapolis Musical Theatre's Striking 12 production and Lyric Art's joint production with Teatro de Pueblo's Real Women Have Curves. Abigail has also been fortunate to work with multiple theatre companies in the twin cities such as Pillsbury Playhouse Breaking Ice, CLIMB Theatre, Lyric Arts, Stepping Stone theatre, and Teatro de Pueblo. She is very grateful to be making her DalekoArts debut and would like to thank all the cast and crew for being so kind and wonderful.

## JULIE ANN NEVILL

*Virginia Butley*

Julie Ann is excited to be working with DalekoArts for the first time! Julie Ann was most recently seen onstage at Acadia Repertory Theatre in Maine, in Red Herring, The Importance of Being Earnest, and Murderers. Other work includes The Bucket List of Booze Club (Freshwater Theatre, MN),



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The Ugly One (Walking Shadow Theatre Co., MN)  
The Diary of Anne Frank (Park Square Theatre, MN),  
Hershel & the Hannukah Goblins (MN Jewish Theatre),  
The Knight of the Burning Pestle (Theatre Pro Rata, MN),  
The Whale (Walking Shadow Theatre Co., MN).  
Julie Ann also does commercial, film, industrial, and voice-over work. She has a BA in Theater from the University of Minnesota-Morris.

**RICK LAMERS**  
*Frank Butley*

Rick has had the pleasure of performing on many stages throughout the Twin Cities area, but Native Gardens marks his debut with DalekoArts. He most recently was seen as King Henry II in The Lion In Winter at The Phipps Center in Hudson, WI. Other memorable roles include Victor Prynne in Private Lives, William Blore in And Then There Were None at Theatre in the Round, and Tito Merelli in Lend Me A Tenor at Woodbury Community Theater. When not performing on stage, he is active as a voice over actor for commercial, corporate narration, and audio book projects. Rick and his wife Lynn share a home in Eagan with Cali, their 8-pound ShihTzu.

**MICHAEL HUNDEVAD**  
*Landscaper*

Michael is a professional ballroom dance instructor at Dancers Studio in Saint Paul, a member of War Theatre, and a writer/blogger. Michael participated in the Theatre Performance Program at Moorhead, Minnesota for two years before running away and joining a circus in Toftlund, Denmark. There he learned to juggle, acrobatics, trapeze, Chinese pole, and performance ship. He has performed in Copenhagen, Aarhus, and Berlin. Michael then found himself at Normandale Community College, where he played roles in Colossal, Antlia Pneumatica, and Hamlet. Michael now studies English at the UMN. He can be seen on Episode one of The Killer Next Door as a victim to David Berkowitz(!), or on YouTube. He is signed under Moore Creative Talent. In his spare time, Michael can be caught drinking tequila at the CC Club, dinking around the tool shop, or reading a Hemingway book. This is his first show at DalekoArts.

**ZACHARY THOMPSON**  
*Landscaper*

Zachary (he/him) has an AA Degree from Normandale Community College and is pursuing a BA in Theatre Arts through the Normandale Community College/Southwest Minnesota State University partnership program. Zak's recently been seen performing in the plays Colossal, In This Together, The Curious Incident of the Dog in the Night-Time, and Hamlet at Normandale. He was a builder for the set of Sweat and the Tribute to two-time Pulitzer Prize winning playwright Lynn Nottage for the recent 39th William Inge Theater Festival.

**AMANDA WHITE**  
*Stage Manager*

Amanda is thrilled to climb into the booth for the team behind Native Gardens. In addition to being a founding Artistic Director, Amanda has been privileged in DA's history to direct White Christmas, Once, Ada & the Engine, Peter & the Starcatcher, Godspell, Our Town, Little Shop of Horrors, Barefoot in the Park, and The Odd Couple. She has also joined the companies of Holiday Show: The Holiday Show, the Main Street

Holiday series, Ghost Tour, Middletown, The Rink, The Complete Works of William Shakespeare (Abridged), Adventures in Mating, Love Letters, The Philadelphia Story, Rancho Mirage, and Proof. Amanda recently completed her sixth year as a proud member of the Theatre Department Faculty at Normandale Community College. In recent years, she has served on the Major Gifts and Strategy teams at Lincoln Center for the Performing Arts, as Associate Artistic Director for the William Inge Center for the Arts, and as Managing Director at Mixed Blood Theatre. Amanda is a graduate of Columbia University's MA Program in Arts Administration, MSU Mankato's MFA in Theatre Performance, Truman State University's Theatre Arts program, and the School at Steppenwolf Theatre Company in Chicago.

**ROBIN MCINTYRE**  
*Scenic Designer/  
Carpenter/Painter*

Robin graduated with a BFA and an MFA in Theatre Design and Stage Technology from The University of North Carolina at Greensboro. Since 1991 Robin has designed for a variety of

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local theatres including Lakeshore Players, Mounds View Community Theatre, Park Square Theatre, The History Theatre, Flying Foot Forum, Collide Dance Theatre, The Phipps Center for the Arts, and Cedar Summerstock in Iowa. For 10 seasons Robin created hundreds of sets for both main stage musicals and Black Box theatre productions at Bloomington Civic Theatre and Art Center. He is currently freelance designing in the Twin Cities and working with The University of Northwestern in St. Paul, Benilde St. Margaret and Lakeville North High School theatres, and DalekoArts in New Prague.

### **JIM EISCHEN**

*Lighting Designer*

Jim is excited to join DalekoArts for the first time. He has designed lights and projections for numerous productions and theaters in the twin cities area over the last decade including national tours of Jekyll and Hyde and Ring of Fire with Troupe America INC. He has also toured as lighting director for several productions. In the summers, Jim is the lighting designer for the Medora Musical in North Dakota.

### **CYNTHIA WADE FORSGREN**

*Costume Designer*

With a background in education, art, and historical clothing design & construction, Cindy has been designing & costuming shows for over 25 years including 15+ years with Artistry (Bloomington Civic Theatre) as designer for the Black Box Theatre, and assisting with productions in the Schneider Theater. Her Joseph's coat for Joseph and the Technicolor Dream Coat for Mounds View Community Theater was a finalist in the Fine Arts Competition at the Minnesota State Fair. Cindy was nominated for a SAGE Award for Dance for Design for Alice in Wonderland with Flying Foot Forum for the Orpheum Flint Hills Children's Theatre Festival. She has been doing design work for University of Northwestern, Eden Prairie Players, and is very happy to return to DalekoArts for Native Gardens.

### **TOPHER PIRKL**

*Sound Designer*

Topher is excited to return to DalekoArts. He previously designed sound for Daleko's production of The Shape

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of Things, and Once, and is a frequent sound designer for Normandale Community College. He is also the general manager of a local rental company that specializes in audio equipment for live theater and music. He is kept sane by his wonderful wife and three very strange dogs.

### **TRICIA HOFELD**

*Props Designer*

Tricia has made a career in theatre with the majority being with Troupe America and Church Basement Ladies. She was the Production Manager for both Troupe and StageWest Entertainment (The Medora Musical) and their national tours. Recently she worked for Theater Latté Da and has worked with various other theaters around the cities including Mixed Blood, Flower Shop Project, and her favorite, The Mechanical Division (Cannibal! The Musical!). Tricia graduated from Minnesota State University, Mankato with a BS in Theater Production.

### **ADLYN CARRERAS**

*Director*

Adlyn was born and raised in San Juan, Puerto Rico. She came to St. Paul, Minnesota on scholarship to study at Macalester College, where she

majored in Latin American Studies with a core concentration in Latin American Literature and a Minor in Biology. After traveling and living in Hawaii, Washington D.C., and Puerto Rico, Adlyn returned to Minnesota and began acting in the Twin Cities. She has performed at The Jungle Theater, Park Square Theater, Pangea World Theater, Mixed Blood, Penumbra Theater, and Teatro del Pueblo. Her most recent work has been to Co-Direct Real Women Have Curves for Teatro del Pueblo in June 2022 and their collaboration on the remount of the play with Lyric Arts in October 2022. Adlyn is General Manager & Ensemble Member at Pangea World Theater and an Adjunct Professor at Augsburg University. She was a Teaching Artist for the Neighborhood Bridges program at Children's Theater Company and current Teaching Artist for Speaking Out Collective. Adlyn is in the process of creating her first one-woman performance, If My Bones Could Speak, commissioned by the Alternate Visions program at Pangea World Theater. She is thankful to Amanda White and Ben Thieje for all their support and dedicates this show to her family.



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Michael Lee who appeared often at  
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