

# ABOUT us



DalekoArts (DELL-uh-koh), an ensemble theatre company, works with professional artists to pursue impactful, live performance in our community of New Prague, Minnesota and the surrounding region.

#### **OUR VISION**

Our purpose is to decentralize professional theatre in Minnesota by increasing engagement and opportunity in New Prague and the surrounding area. It is our dream that New Prague will be a known destination for quality performing arts and arts education.

#### **OUR STORY**

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota.

New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experienced in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders.

"Daleko" - a Czech word meaning "far away" reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.



DalekoArts is a proud member of the Network of Ensemble Theaters, a national coalition of ensemble theatre companies and artists.



DalekoArts is a member of the Theatre Communications Group (TCG), the national organization for the American theatre



This activity is made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

### DIRECTOR'S note

When DalekoArts asked me to direct this show, I said yes because I loved the idea of getting funny, talented women onstage playing roles that they typically don't even get a chance to audition for, Also, I knew there would be funny props and I love funny props. Whether you're a fan of Shakespeare, or if you haven't dealt with him since high school, we think there's something in this show for you. If you're a scholar of Shakespeare: good for you and we are also very sorry.

Enjoy the show,

— Shanan

# SHAKESPEARE

by ADAM LONG, DANIEL SINGER, and JESS WINFIELD directed by SHANAN CUSTER

#### CAST

(IN ORDER OF APPEARANCE)

AMANDA Amanda White\*

CHRIS

Christine Karki\*

RITA Rita Boersma

#### PRODUCTION STAFF

STAGE MANAGER.

**ASSISTANT DIRECTOR** 

David Loose

TECHNICAL DIRECTOR

**Brett Rogers** 

SCENIC DESIGNER

Sydney Achler

LIGHTING DESIGNER

COSTUME DESIGNER

Courtney Schmitz Rhiannon Fiskradatz

Eric Webster

SOUND DESIGNER PROPS DESIGNER

Sarah Salisbury

SCENIC PAINTER

Fllie Ricci

\*denotes company member

# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

# in order of performance

- Romeo and Juliet
- Titus Andronicus
- ► Timon of Athens
- Othello
- ➤ THE COMEDIES (A mashup of all 16):

  All's Well That Ends Well, As You

  Like It, Comedy of Errors, Love's

  Labour's Lost, Measure for Measure,

  Merchant of Venice, Merry Wives of

  Windsor, Midsummer Night's Dream,

  Much Ado about Nothing, Taming of

  the Shrew, Tempest, Twelfth Night,

  Two Gentlemen of Verona, Winter's Tale,

  Cymbeline, Pericles
- Macbeth
- Julius Caesar
- Antony and Cleopatra
- ► Two Noble Kinsmen
- ► Troilus and Cressida
- ➤ THE HISTORIES (A mashup of all 10): Henry IV Part 1, Henry IV Part 2, Henry V, Henry VI Part 1, Henry VI Part 2, Henry VI Part 3, Henry VIII, King John, Richard II, Richard III

# HAMLET

## THE artists

#### **CHRISTINE KARKI (chris)**

Christine is thrilled to be returning to the DalekoArts stage after appearing in The Odd Couple, Rancho Mirage, Little Shop of Horrors, and Urinetown, and directing Forever Plaid in previous seasons. Chris has performed in theatres all over Minnesota, including Park Square Theatre, The Great American History Theatre, Commonweal Theatre Company, Actor's Theater, Minneapolis Musical Theatre, Troupe America, Hey City Theater, The Mystery Cafe, The Mechanical Division, The Minnesota Festival Theatre, St. Croix Festival Theatre, and others. Chris has also performed across the country in regional and national tours. As an on-camera and voiceover actress, Chris has been featured in local and national commercials, and in 2010, she won a regional Emmy for her work. Without question, Christine's favorite roles are wife to Tom and mom to Deven, both of whom inspire her every day.

#### **AMANDA WHITE (amanda)**

Amanda White is excited to join these wild women for the launch of DalekoArts Season 6! You might have seen her previously on the DalekoArts stage as "Angel" in *The Rink*, "The Stage Manager" in Our Town, "Tracy Lord" in The Philadelphia Story, "Pam Caldwell" in Rancho Mirage, "Catherine" in Proof, or "Miranda" in Adventures in Mating. She's also directed Our Town, Little Shop of Horrors, Barefoot in the Park, and The Odd Couple for DalekoArts. Outside the Prague Theatre, Amanda was recently in Artistry's production of *Doubt*, directed by Daleko favorite Joshua James Campbell. In addition to being a founding Artistic Director at DalekoArts, Amanda is a member of the Theatre faculty at Normandale Community College, where she is teaching in the Performance track and directing in the NCC mainstage season. She has trained at Columbia University's Program in Arts Administration, MSU Mankato, Truman State University, and the School at Steppenwolf Theatre Company. Next up, you can see Amanda's epically nerdy return as "Dorothy Holiday" in A Chris Smith Carol, opening this December... This one's for Alecia, who really should be up here instead.

#### **RITA BOERSMA (rita)**

Rita has been performing and teaching improv for over 15 years. She is a company member with ComedySportz and can currently be seen performing weekly at HUGE. Theater with Show X and The Mess. This winter, she will direct and perform in the return of the improvised holiday favorite, Family Dinner. She has also managed to memorize lines (and sometimes author them!) for several Minnesota Fringe shows including *The Bother, Dance with the Devil, In the Time of Spies,* 

and this year's bestselling show, *Couple Fight III: Weddings!* Pretty pumped Daleko trusted her with a script.

#### **COURTNEY SCHMITZ** (lighting designer)

Courtney Schmitz earned her MFA in lighting design from the University of Iowa in 2009. Since relocating to Minneapolis in 2012, she has designed locally with Yellow Tree Theatre, Theatre Unbound, Workhaus Collective, Six Elements Theatre, Savage Umbrella, Lyric Arts, nimbus theatre, crash.dance productions, SPARK theatre + dance, Open Window Theater, 20% Theatre Company, Bucket Brigade Theatre, Artistry, and Freshwater Theatre. Additionally, she is an instructor at Inver Hills Community College and has been a Minnesota Fringe Festival technician for the past five years. Previous designs with DalekoArts include Wait Until Dark and Stones In His Pockets. cargocollective.com/schmitzlighting

#### DAVID LOOSE (stage manager, assistant director)

David Loose loves working with DalekoArts! Past DA shows: *Our Town, Urinetown, The Shape of Things, Wait Until Dark*, and *Little Shop of Horrors*. He also directs and stage manages in the Twin Cities, mainly with friends from Daleko! He is also proud to be returning to his arts high school, the Perpich Center for Arts Education, to direct a revue of student devised work this fall.

#### **ERIC WEBSTER** (sound designer)

Eric Webster is an actor, producer, playwright, and sound designer. Other sound design credits include Deathtrap (Theatre in the Round), Frankie and Johnny at the Clair de Lune (Casting Spells Productions), 2 Sugars, Room for Cream (Hennepin Theatre Trust), and Sometimes There's Wine (playing this October at DalekoArts). As an actor, Eric has performed with Flying Foot Forum, Park Square Theatre, The Mystery Café, and Comedy Suitcase. His original radio show Shades Brigade (JackShade.com) plays at the Granite City Radio Hour at Pioneer Place Theatre in St. Cloud. Currently, he is a co-creator and performer of The Mysterious Old Radio Listening Society podcast that performs at the James J. Hill Center in downtown St. Paul (Ghoulishdelights.com).

#### RHIANNON FISKRADATZ (costume designer)

Rhiannon Fiskradatz is a lifelong theatre artist who enjoys wearing many hats in the production process. She brings to her first opportunity with DalekoArts an extensive background costuming for a variety of genres including the circus arts (Circus Juventas), interactive/horror (the Haunted Basement), corporate entertainment (Enticing Entertainment), puppetry (Mad Munchkin Productions), music

videos (Joey Ryan & the Inks, produced by One Light Collective), and youth theatre (Lakeshore Players). Additionally, she is an award-winning bead artist whose work can be seen at backstagecrafts.com. Rhiannon is excited to be working with both old friends and new collaborators on this production!

THE artists

#### **SARAH SALISBURY** (props designer)

Sarah is thrilled to be back with Daleko. Other Daleko shows include *The Rink* and *Stones in His Pockets*. When not propping for other companies such as Walking Shadow Theater Company, Hennepin Theatre Trust, and Wonderlust Productions, Sarah is a co-founder and production stage manager for the Haunted Basement, the production manager for Illusion Theater, as well as a stage manager for such companies as Raw Sugar, Alternative Motion Project, Eclectic Edge Ensemble, and Rhythmically Speaking.

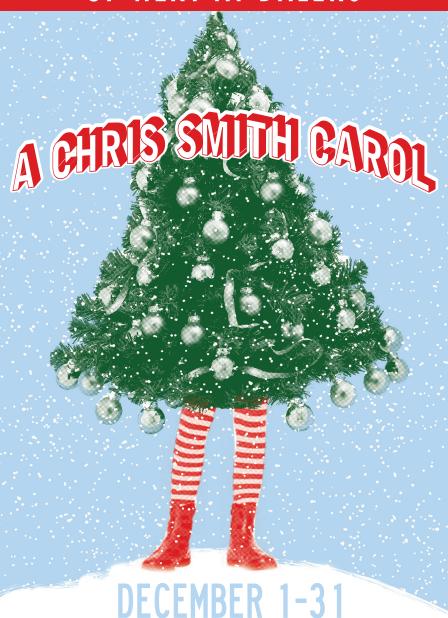
#### **SHANAN CUSTER (director)**

Shanan Custer is a veteran of the Brave New Workshop, where she performed from the reign of Jesse Ventura to the Bush and Kerry election. A writer, actor, teaching artist, director, as well as an improviser, Shanan's original work includes: 2 Sugars, Room for Cream (with Carolyn Pool), which won an Ivey Award for Best Ensemble in 2013, Mick Sterling Presents: At Christmas (with Jim Robinson) and From Here to Maternity (with Joshua English Scrimshaw). As an actor, Shanan has performed with Park Square Theatre, History Theatre, Frank Theater, Theatre Pro Rata, Comedy Suitcase, Mu Performing Arts, The Mystery Cafe, and The Mysterious Old Radio Listening Society as well as directed productions at Theatre in the Round and Artistry. Shanan is also an improviser with the Theater of Public Policy. Upcoming projects include Sometimes There's Wine (actor/ writer) at DalekoArts this October.

#### SYDNEY ACHLER (scenic designer)

Sydney is a Chicago-based scenic designer and she's delighted to be returning to New Prague for the season! Recent design credits: For One, (re) discover theatre; Stones in His Pockets, Our Town, DalekoArts; Big Love, Apple Valley High School; Hamtown Races, Planet Ant Theatre; Pluto was a Planet, Illinois Wesleyan University; Tarzan, Joseph and the Amazing Technicolor Dreamcoat, Crane River Theater. Paint credits: Not About Nightingales, Raven Theatre; Rent, Batavia Fine Arts Centre; The Boys from Syracuse, IWU; The Shining, Tosca, Minnesota Opera; Fiddler on the Roof, The Phantom of the Opera, All My Sons, Artistry. She received her BFA in Theatre Design and Technology from Illinois Wesleyan University. sydneyachler.wix.com/scenicdesign

# UP NEXT AT DALEKO



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DIRECTED BY BEN THIETJE

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